

Natalie Thrasher, Soprano

nataliethrasher.com

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(256) 620-2101

Height: 5'4"

Hair: Brown

Eyes: Blue

Voice: C3-G6

Education and Training

Bachelor of Music, Vocal Performance	University of North Alabama (GPA: 3.62)	2025
Musical Theatre Certificate	University of North Alabama	2025

Opera & Musical Theatre

Chef/Dancer/Troupe Member	<i>Something Rotten!</i>	SummerStock at the Ritz	2025
Helga	<i>Cabaret</i>	SummerStock at the Ritz	2024
Ensemble Dancer	<i>Footloose</i>	Zodiac Players	2024
Nun (Sister Mary Martha)	<i>Sister Act</i>	Full Moon Players	2023
Alyson	<i>A Grand Night for Singing</i>	UNA Opera & Musical Theatre	2023
Giannetta	<i>The Elixir of Love</i>	UNA Opera & Musical Theatre	2022
Ensemble	<i>The Silver Fox</i>	UNA Opera & Musical Theatre*	2021
Ensemble	<i>Bright Star</i>	CHS Theatre*	2020
Elf Dancer	<i>Elf: The Musical</i>	CHS Theatre	2019
Statue	<i>The Hunchback of Notre Dame</i>	CHS Theatre	2019
Mersister (Attina)	<i>The Little Mermaid</i>	CHS Theatre	2018

Opera & Musical Theatre Scenes

Adele- "This is from my sister... Oh goodness me what misery"	<i>Die Fledermaus</i>	UNA Opera & Musical Theatre	2023
Fiordiligi- Act 1 Finale	<i>Così Fan Tutte</i>	UNA Opera & Musical Theatre	2023
Adriana- "Falling in Love with Love"	<i>The Boys from Syracuse</i>	UNA Opera & Musical Theatre	2022
Giannetta- "Saria possibile"	<i>L'elisir d'amore</i>	UNA Opera & Musical Theatre	2022
Johanna- "Green Finch and Linnet Bird"	<i>Sweeney Todd</i>	UNA History of Musical Theatre	2021
Daisy- "I Will Never Leave You"	<i>Side Show</i>	UNA History of Musical Theatre	2021
Marietta- "Italian Street Song"	<i>Naughty Marietta</i>	UNA Opera & Musical Theatre	2021
Mimi- "Che gelida manina"	<i>La bohème</i>	UNA Opera & Musical Theatre	2021

Achievements

The Ritz Christmas Cabaret Performer	The Ritz	2022 - 2025
Choral Music Librarian	UNA Choirs	2022 - 2024
Alto Section Leader	UNA Chamber Choir	2021 - 2024
Member (Alto)	UNA Vocal Jazz Ensemble	2020 - 2023
Alto Section Leader	Florence First United Methodist Church	2021 - 2022

Voice Teachers

Gretchen Windt, D.M.A.

Tiffany Bostic-Brown, D.M.A.

Stage Directors

Suzane Reese-Mills, M.F.A.

Colleen Beucher, D.M.A.

Erik Angerhofer, D.M.A.

Choreographers

Adaley Simpson

LaDarius Prince

Matthew Kiel, M.F.A.

Coaches & Conductors

Andrew Mills, M.M.Ed.

Ian Loeppky, D.M.A.

Laurelie Gheesling, M.M.

Skills

Has studied the Alexander Technique, diction (German, French, Italian), various dance styles, can perform in Heelys

* Could not be performed due to COVID-19