

Natalie Thrasher, Soprano

nataliethrasher.com

nataliethrasher3@gmail.com

(256) 620-2101



LIED

Clara Schumann (1819-1896)

Johann Strauss II (1825-1899)

Max Reger (1873-1916)

W.A. Mozart (1756-1791)

Richard Strauss (1864-1949)

Franz Grothe (1908-1982)

“Liebst du um Schönheit”

“Frühlingsstimmen” (Op. 410)

“Waldeinsamkeit” from *Schlichte Weisen*

“Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte”

“Die Georgine” from *8 Gedichte aus ‘Letzte Blätter’* (Op. 10, No. 4)

“Lied der Nachtigall” from *Die Schwedische Nachtigall*

MÉLODIE

Cécile Chaminade (1857-1944)

Gabriel Fauré (1845-1924)

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Nadia Boulanger (1887-1979)

Alfred Erik Leslie Satie (1866-1925)

Lord Berners (1883-1950)

Ernest Chausson (1855-1899)

Francis Poulenc (1899-1963)

Claude Debussy (1862-1918)

Louis Beydts (1895-1953)

“Mots d’amour”

“Les Roses d’Ispahan”

“Green” from *Cinq Mélodies de Venise* (Op. 58, No. 3)

“Chanson”

Ludions (No. 1-5)

Trois Chansons (No. 1-3)

“Le Colibri” from *Sept Mélodies* (Op. 2, No. 7)

“Hôtel” from *Banalités* (FP. 107, No. 2)

“Fantoques” from *Fêtes galantes I*

“Le petit pigeon bleu” from *Chansons pour les oiseaux*

ITALIAN SONG

Unknown

Giuseppe Torelli (1658-1709)

Francesco Conti (1681-1732)

Isabella Colbran (1785-1845)

Christoph Willibald Gluck (1714-1787)

Giuseppe Verdi (1813-1901)

Stefano Donaudy (1879-1925)

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Franz Joseph Haydn (1732-1809)

Ottorino Respighi (1879-1936)

“Star vicino”

“Tu lo sai”

“Quella fiamma”

“Povero cor tu palpiti”

“O del mio dolce ardor”

“Lo Spazzacamino” from *Seste Romanze II*

“Freschi Luoghi, Prati Aulenti” from *36 Arie di Stile Antico*

“Se Tra L’erba” from *36 Arie di Stile Antico*

“Or che le rèdole” from *36 Arie di Stile Antico*

“Ognun ripicchia e nicchia...” from *36 Arie di Stile Antico*

“Un tetto umil”

“Nebbie”

ARIAS

Victor Herbert (1859-1924)

Giovanni Battista Pergolesi (1710-1736)

Antonio Vivaldi (1678-1741)

Franz Joseph Haydn (1732-1809)

“Italian Street Song” (*Naughty Marietta*)

“Vidit suum dulcem natum” (*Stabat Mater*)

“Laudamus te” (*Gloria*)

“Und Gott sprach... Nun beut die Flur” from *Die Schöpfung*

AMERICAN & BRITISH ART SONG

Samuel Barber (1910-1981)
Herbert Kingsley (1882-1961)
Madeleine Dring (1923-1977)
Christopher Cerrone (b. 1984)
Lord Berners (1883-1950)
Louis Victor Saar (1868-1937)
Liza Lehmann (1862-1918)
Jake Heggie (b. 1961)
Caia Aarup (1868-1928)

"The Daisies"
"The Green Dog"
"Love Was Once a Little Boy"
"That Night with the Green Sky"
"The Green-Eyed Monster"
"The Little Gray Dove" (Op. 58, No. 2)
"There are Fairies at the Bottom of Our Garden"
"In the Beginning..." from *Of Gods and Cats*
"In Explanation"

MUSICAL THEATRE

Meredith Willson (1902-1984)
Harvey Schmidt (1929-2018)
Adam Gwon (b. 1980)
Stephen Sondheim (1930-2021)

Andrew Lloyd Webber (b. 1948)
Alan Menken (b. 1949)
Richard Rodgers (1902-1979)
Brooke Maxwell (b.1972) &
Jacob Richmond (b. 1974)
Frank Wildhorn (b. 1958)
Robert Lopez (b. 1975) & Jeff Marx (b. 1970)

"My White Knight" (*The Music Man*)
"Much More" (*The Fantasticks*)
"Calm" (*Ordinary Days*)
"Green Finch and Linnet Bird"
(*Sweeney Todd: The Demon Barber of Fleet Street*)
"Think of Me" (*The Phantom of the Opera*)
"Somewhere That's Green" (*Little Shop of Horrors*)
"Falling in Love with Love" (*The Boys from Syracuse*)
"The Ballad of Jane Doe" (*Ride the Cyclone*)

"When the World Was Mine" (*The Count of Monte Cristo*)
"There's a Fine, Fine Line" (*Avenue Q*)

COMMERCIAL MUSIC

Hoagy Carmichael (1899-1981)

"Stardust"